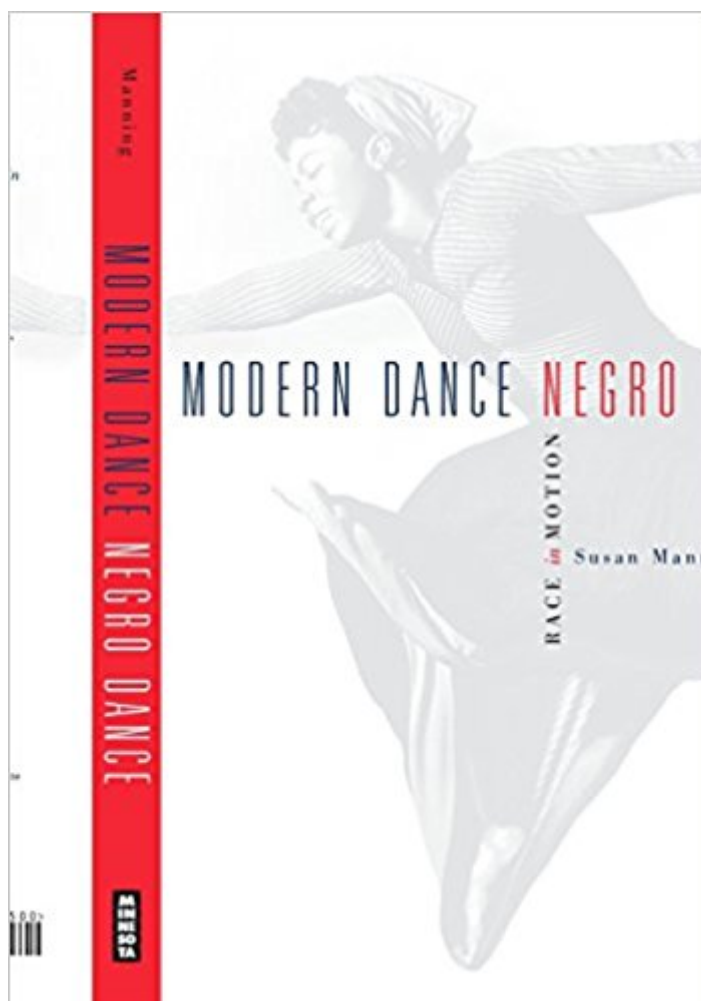


The book was found

Modern Dance, Negro Dance: Race In Motion



Synopsis

At the New School for Social Research in 1931, the dance critic for the New York Times announced the arrival of modern dance, touting the "serious art" of such dancers as Mary Wigman, Martha Graham, and Doris Humphrey. Across town, Hemsley Winfield and Edna Guy were staging what they called "The First Negro Dance Recital in America," which Dance Magazine proclaimed "the beginnings of great and important choreographic creations." Yet never have the two parallel traditions converged in the annals of American dance in the twentieth century. *Modern Dance, Negro Dance* is the first book to bring together these two vibrant strains of American dance in the modern era. Susan Manning traces the paths of modern dance and Negro dance from their beginnings in the Depression to their ultimate transformations in the postwar years, from Helen Tamiris's and Ted Shawn's suites of Negro Spirituals to concerts sponsored by the Workers Dance League, from Graham's *American Document* to the debuts of Katherine Dunham and Pearl Primus, from José Limón's 1954 work *The Traitor* to Merce Cunningham's 1958 dances *Summerspace* and *Antic Meet*, to Ailey's 1960 masterpiece *Revelations*. Through photographs and reviews, documentary film and oral history, Manning intricately and inextricably links the two historically divided traditions. The result is a unique view of American dance history across the divisions of black and white, radical and liberal, gay and straight, performer and spectator, and into the multiple, interdependent meanings of bodies in motion. Susan Manning is associate professor of English, theater, and performance studies at Northwestern University. She is the author of *Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman*, winner of the 1994 de la Torre Bueno Prize for the year's most important contribution to dance studies.

Book Information

Paperback: 320 pages

Publisher: Univ Of Minnesota Press; 1 edition (October 4, 2006)

Language: English

ISBN-10: 0816637377

ISBN-13: 978-0816637379

Product Dimensions: 7 x 1 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #448,228 in Books (See Top 100 in Books) #30 in Books > Arts &

Photography > Performing Arts > Dance > Folk #39 inÂ Books > Arts & Photography > Performing Arts > Dance > Modern #2042 inÂ Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Susan Manning is associate professor of English, theater and performance studies at Northwestern University. She is the author of *Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman*, winner of the 1994 de la Torre Bueno Prize for the year's most important contribution to dance studies. --This text refers to an out of print or unavailable edition of this title.

[Download to continue reading...](#)

Modern Dance, Negro Dance: Race in Motion How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More A modern slavery (Sourcebooks in Negro history) Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) Dance Is Prayer in Motion: Soul to Sole Choreography for Christian Dance Ministry Sight, Sound, Motion (Sight, Sound, Motion: Applied Media Aesthetics) (Wadsworth Series in Broadcast and Production) [Hardcover](2010) by Herbert Zettl Step-by-Step Free-Motion Quilting: Turn 9 Simple Shapes into 80+ Distinctive Designs - Best-selling author of First Steps to Free-Motion Quilting Modern Dance Terminology: The ABC's of Modern Dance as Defined by Its Originators Race Car Coloring Book: 30 High Quality Race Car Design for Kids and Adults (modern and retro racing cars 1909-2015) The Racecar Book: Build and Race Mousetrap Cars, Dragsters, Tri-Can Haulers & More (Science in Motion) Speed Girl: Janet Guthrie and the Race That Changed Sports Forever [Kindle in Motion] Modern Essentials Bundle 6th - Modern Essentials 6th Edition a Contemporary Guide to the Therapeutic Use of Essential Oils, An Introduction to Modern Essentials, and Modern Essentials Reference Card Alien Bodies: Representations of Modernity, 'Race' and Nation in Early Modern Dance Tally's Corner: A Study of Negro Streetcorner Men (Legacies of Social Thought Series) The Delectable Negro: Human Consumption and Homoeroticism within US Slave Culture (Sexual Cultures) A Narrative of Travels on the and Rio Negro (1895) Blues People: Negro Music in White America Blues People * Negro Experience In White America And The Music That Developed From It American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular (Dover Books on Music) Way Over in Beulah Lan': Understanding and Performing the Negro Spiritual

[Contact Us](#)

[DMCA](#)

[Privacy](#)

